

## SELECTED READINGS & PUBLICATIONS

- 2019 **Dream Houses Launch**, Reading & Musical Event, at Lesesaal Bookshop, Hamburg  
**Poetiches Damentennis**, Feminist Reading/Interview Series, Hamburg *New Poems*  
**Framed!** Storefront Reading, DFM Hamburg *New Poems from Aquifer (MS)*  
**Fiction Canteen**, Reading Series, Berlin, *The Pink Palace*  
**Dream Houses**, debut poetry collection, Kelsay Books (USA)
- 2018 **Books without Covers**, Theatre Reading Series, Berlin, *Sorry But True (non-fiction)*  
**Ahab**, Reading Series, Hamburg, *poems from Dream Houses*  
**Goethe Institute**, Interview, *Poetry is a reflection of the Truth*
- 2017 **European Poetry Biennale**, Romania, *ten houses* graphic poems  
**Berlin Writing Prize**, long list *Sarah*  
**Crevice Magazine**, *Paradise Diptych* graphic poems
- 2017 **Ahab**, Reading Series, Hamburg, *The Cloud Woman* and selected poems  
**Hafenlesung**, Reading Series, Hamburg, *Paradise Diptych* graphic poems  
**Fractalia**, Magazine, *Paradise Diptych* graphic poems
- 2012 **London Short Story Festival**, selection, *The Grey River*
- 2006 **Phoenix Journal of New Writing**, University of Sydney Press, *The Red Blanket, four poems*

## ACADEMIC QUALIFICATIONS

- 2016 **CELTA (Certificate of English Language Teaching in Adults)**,  
*Hamburg School of English*
- 2006 **Master of Arts (with merit), Creative Writing** *University of Sydney*,  
poetry with Judith Beveridge and poetics with David Brooks
- 2000 **Advanced Diploma of Design** *Sydney Institute of Technology*
- 1991 **Diploma of Teaching** *University of Auckland, New Zealand*
- 1990 **Bachelor of Fine Arts** *University of Canterbury, New Zealand*  
**Studio** Painting and Drawing | **Academic** Art Theory, French Literature,  
Contemporary Maori society, German Film, Postcolonial Literary Studies,  
New Zealand Literature, The English Novel

## PROFESSIONAL CAREER

- 2006 – now **Designer, Writer, Teacher**, *self-employed as SCOTT. Design + Text, Hamburg*
- 2001–2006 **Heritage & Arts Marketing Designer**, *Sydney Living Museums, Australia*
- 1992–1997 **Visual Art and senior Art History Teacher**, *Rosehill College, Auckland New Zealand*